REPAIR-SET FOR EVENING OUT DEEP SCRATCHES AND DAMAGE TO WOOD, PARQUET, LAMINATED, CORK AND RESILIENT FLOORS:

· **easy to use**
· **part-applications are possible**
· **gloss grade can be selected**

Contents: battery-operated melting device without batteries, slider, 10 hard wax rods, grey and white abrasive pads, repair pen, cotton cloth.

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Art.-Nr.: 6000000301 08/17

Dr. Schutz®

REPAIR-SET FOR WOOD, LAMINATE, CORK AND DESIGN-FLOORS
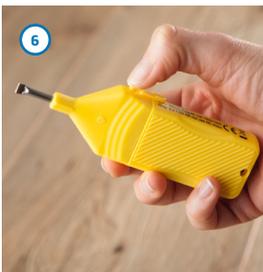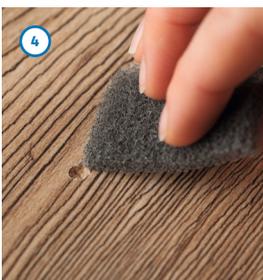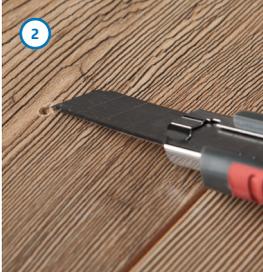
For repairing scratches and damage to the floor surface.

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WORKING WITH THE REPAIR-SET

1. What a nuisance - a little hole in the laminate.

2. Even out or cut off protruding bits with a sharp blade (carpet-knife, etc.). Separate loosened pieces and remove them.

3. Round off any sharp edges to the damaged area with the point of the brown slider, so that the border to the surface is softened.

4. Clean the surface with the grey abrasive pad, thereby removing any remnants and evening out finer scratches.

5. Remove any dirt or dust with a cotton cloth.

6. Remove the protective cap of the yellow melting device. Release the round button and press it downwards. This is how to activate the melting device and the tip is heated up. Letting go of the button allows the tip to cool down. Switching between pressing and letting go regulates the temperature.

7. Choose one of the filler-rods of a colour to match the respective part of the surface. Start to fill the hole with the lightest shade of colour which matches the floor. The colours can be varied by mixing the individual wax rods together.

8. Dip the tip of the melting device in the wax-filler, so that a small amount is attached. If the wax-filler starts to smoke at the tip, then it is too hot. Let go of the button and allow the tip to cool down slightly. Put the attached amount of filler into the hole. Repeat the process until the damaged area is completely filled, whereby there should be a slight over-fill of the hole.

9. Hold the flat side of the melting device against the filled hole and rub off any excess by lightly pressing with its grooves. Should you discover any dents you missed, then repeat the filling process and rub off any excess filler again.

10. Wood grains and structures can be created very easily and contribute to the perfect appearance of the floor. Choose the suitable filler for this effect.

11. Using the brown slider, pull the liquid filler along the surface, emulating the grain. Nuances of colour can be achieved by mixing the various coloured filler-rods. Put filler into the damaged area and remove any excess. Depending on the floor and surface, individual structures and grains can be emulated.

12. By rubbing lightly and carefully with a grey abrasive pad, the glossy film on the surface can be removed and the repaired area matted over. Do not rub too hard in the direction of the damage, as this can lead to under-filling.

13. Even out the surface with a white abrasive pad.

14. For sealing at selected points, use the Scratchfix PU-Repair-Pen, squeezing a modest amount of liquid onto the tip, moving in the direction of the grain towards the area to be treated. After use, rinse the tip of the brush with water and allow to dry.

15. Adapt the gloss grade (matting over) by lightly rubbing with a grey abrasive pad. Lightly rubbing with a white abrasive pad results in a slightly more glossy area.

16. The repaired area can be walked on after 6 hours.